
Derby Artists Seal Customer Deals for Thunderbird

Sheffield Resources' Thunderbird Mineral Sands Project is proudly supporting local artists as it firms up relationships with a growing number of international customers.

Artworks by Patrina Bedford, Tanisha Wungundin-Allies and Edna Dale will be presented to Sheffield Resources' customers in Spain, India and China.

When Sheffield's Marketing Manager contemplated ways to acknowledge the signing of customer agreements to herald the start of long-term relationships, he found an answer in Derby in the West Kimberley.

The works created at Norval Galleries Derby by Patrina Bedford, Tanisha Wungundin-Allies and Edna Dale will don the boardrooms of major international companies.

"Aboriginal art and culture is of enormous interest overseas, particularly in Asian countries," said Neil Patten-Williams, Marketing Manager.

"The presentation of symbolic gifts is culturally significant to our customers and should not be underestimated in helping to create a solid foundation for our long-term trading relationship.

"The selection and presentation of these artworks reflects Sheffield's brand and our connection with the local community and Aboriginal culture. This initiative can help Sheffield develop a legacy for local artists, it is something that we intend to build on as we make progress with Thunderbird."

The evocative artworks will be presented together with a picture of the artist, the story of the art work and insights into local Aboriginal culture.

Each customer will have the opportunity to meet their artist when they visit the West Kimberley to see the mineral sands zircon and ilmenite product in situ at Thunderbird, and supply chain and export facilities at Derby and Broome ports.

Kimberley art legend Mark Norval of Norval Galleries Derby, with wife Mary, said they were thrilled that works created in their gallery are being used for corporate gifts.

"We are so proud to be associated with a gallery that is working closely with Aboriginal people and that perpetuates their amazing culture.

"It's great that Sheffield, through buying the art, is helping to boost the artists' self-esteem and livelihood. The artists feel proud, knowing their art will be admired and their culture shared in far-away places."

About the Artists

Edna Dale, born 1984, is the only child of famous artist Jack Dale. Jack was in his late 70's when he began painting. Edna would help Jack with his paintings, often over two metres in length. Edna soon developed her own style, her paintings predominantly of Wandjina. It is evident that her style is heavily influenced by Jack's work. Edna has exhibited throughout Australia with great success.

Petrina Bedford, born 1998, is strongly influenced by her grandfather Jack Dale's bold interpretations of Wandjinas. Petrina is the daughter of well-known Kimberley artist Edna Dale and of Kidja artist Lance Bedford, the grandson of Paddy Bedford. Paddy's artworks are found in the world's greatest galleries; he is also famous for putting his distinct Aboriginal designs onto a Qantas

747. Petrina is a prolific artist, highly skilled in both painting and Boab nut carving, with her works being featured in several exhibitions.

Tanisha Wungundin-Allies, born 2000 is the daughter of Mount House station workers Nancy and Jon Allies. Tanisha's creativity and artistic energy combined with her strong cultural upbringing at Imintji have been integral to her becoming a successful artist at a very young age. Tanisha has won many awards reflected in the strong sales of her paintings.

www.facebook.com/NorvalGalleryAustralia/

Customers

Binding sales agreements for zircon have been executed by Sheffield Resources with: CFM Minerals of Spain; Indian company Ruby Ceramics; India's largest ceramic raw materials supplier Sukaso Ceracolors Ceramics; and, Qingyuan Jinsheng ZR & TI Resources Co Ltd (Jinsheng), a well-established market leading downstream processor of zircon materials into China.

Zircon is used in everyday items like ceramics and tiles and is sought after by importers and processing companies around the world. The binding agreements for the premium zircon and zircon concentrate represent more than 60% of the total revenue from stage 1 Thunderbird production.

Ilmenite, which helps create a pigment for use in items such as paint and sunscreen, accounts for almost 30% of Thunderbird stage 1 forecast revenue.



Petrina Bedford "Wandjina" 2017 (L); Kim Pervan Sheffield Resources; (R) Tanisha Wungundin-Allies, "Wandjina with 2 Dunbi Owls" 2018



Tanisha Wungundin Allies "Wundjina and Woolamarra" (Long Necked Turtle), 2018

¹Note: For details of estimates relating to mine life and revenues refer to the Company's website, particularly ASX announcement entitled "THUNDERBIRD BFS DELIVERS OUTSTANDING RESULTS" of 24 March 2017.

About the Thunderbird Project

Thunderbird is a large-scale, long-life mineral sands mining and processing project located on the Dampier Peninsula, with low environmental impacts and long-term economic and community benefits.

Sheffield Resources is proposing to undertake mineral sands mining from the Thunderbird deposit and to transport product to Derby and Broome for export through their respective ports.

The Company is committed to responsible mining, environmental and cultural practices and building long-term community relationships.

For more information, visit www.sheffieldresources.com.au.

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